



## QUINTETT.

Flauto.

I.

Fritz Kauffmann, Op. 40.

Frisch belebt.  
(Allegro con moto.)

Musical score for Flute I, Op. 40 by Fritz Kauffmann. The score is in 3/4 time, key of B-flat major. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff has a second ending marked "2". The third staff has a first ending marked "A" and a fourth ending marked "4". The fourth staff has a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a decrescendo (*dim.*) marking. The eighth staff has a first ending marked "B" and a sixth ending marked "6". The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a crescendo (*cresc.*) marking.

Flauto.

3

*f*  
*cresc.*  
*1.*  
*mf*  
*cresc.*  
*2.*  
*f*  
*dim.*  
*mp*  
*dim.*  
*tranq.*  
*pp*  
*a tempo*  
*espress.*  
*p*  
*D 8*  
*f*  
*1*

## Flauto.

*f* *cresc.* *ff poco pesante*

*E*

*F* *pf*

*Solo.* *più f* *f*

*cresc.* *dim.* *p* *poco sf*

*G* *7* *dim.* *p*

*pp* *cresc.* *dim.*

*p*

*cresc.*

*f* *fp*

Flauto.

5

The musical score for Flauto, page 5, is written in G-flat major (three flats). It consists of 11 staves of music. The piece begins with a *cresc.* marking and features a variety of musical techniques including slurs, trills, and triplets. Dynamic markings such as *f*, *ff*, *mf*, and *sff* are used throughout to indicate changes in volume. The score concludes with a final cadence on the 11th staff.

## Flauto.

## II.

## Scherzo.

Sehr lebhaft.  
(Molto vivace.)

1 *p*

*cresc.* *tranquillo* *vivo* *f*

*p* *mf*

*cresc.* *ff*

1 *p*

2 *p*

*B* *p* *pp*

*p*

*cresc.*

*C* *f* *più f* *ff*

Flauto.

7

dim. *p*

*p*

*cresc.* *f* *p* *tranq.*

*mf* *vivo* *f*

*cresc.* *ff*

*p* *E* *p*

*cresc.* *f*

*cresc.* *ff*

*p* *F* *p*

*p* *cresc.* *f* *cresc.*

*ff* *1* *Fine.*

Trio.

Etwas langsamer.

(Più lento.)

Musical score for Flauto, Trio section, Etwas langsamer. (Più lento.). The score consists of ten staves of music in G-flat major (three flats). The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to a measure marked *mf*. The second ending leads to a measure marked *dim.* followed by a measure marked *p*. The third staff contains a measure marked *G*. The fourth staff contains a measure marked *pp* and a measure marked *cresc.*. The fifth staff contains a measure marked *f* and a measure marked *f*. The sixth staff contains a measure marked *f* and a measure marked *H* followed by a measure marked *mf*. The seventh staff contains a measure marked *p*. The eighth staff contains a measure marked *pp*.



# Flauto.

9

*ppp*

*cresc.*

*f*

*I*

*ff*

*stringendo*

*6*

*D.C.*

## III.

Langsam.  
(Adagio.)

*p*

*p*

*cresc.*

*dim.*

*A*

*1*

*p*

*1*

## Flauto.

Unruhig bewegt. (Agitato.)

*più f* *mf*

**B**  
*cresc.*

Noch schneller. (Più mosso.)

*ff*

**C**  
*meno f*

*cresc.*

*f* *cresc.*

Flauto.

11

**D**

*tranquillo*

*dim.*

*pp*

*mp*

*dim.*

*pp*

*ritard.*

*cresc.*

**Tempo I.**

**E**

*p*

*cresc.*

*f*

*poco rit.*

**F**

*a tempo*

*p cresc. molto*

*f*

*dim.*

*p*

*tranquillo*

*pp*

*pp*

## Flauto.

## IV.

Sehr frisch und lebendig.  
Allegro con brio.

## Finale.

The musical score for Flute IV, Finale, is written in B-flat major (two flats) and 2/2 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro con brio*. The score consists of 12 staves. Key features include:

- Staff 1-4:** Rapid sixteenth-note passages, starting with a forte (*f*) dynamic and reaching a fortissimo (*ff*) dynamic.
- Staff 5:** A section marked *leggiere* (light) and *cresc.* (crescendo), starting with a piano (*p*) dynamic.
- Staff 6:** Continues the *leggiere* section, marked *cresc.* and *p*.
- Staff 7:** A section marked *B* (B-flat), *cresc.*, and *f* (forte).
- Staff 8:** A section marked *tranquillo* (triplets), *p* (piano), and *pp* (pianissimo).
- Staff 9:** A section marked *C a tempo* (C-clef, a tempo), *mf* (mezzo-forte), and *pp*.
- Staff 10:** A section marked *f* (forte), *p* (piano), and *pp*.
- Staff 11:** A section marked *D* (D-flat), *cresc.*, and *ff* (fortissimo).
- Staff 12:** A final flourish marked *ff*, with a *1* (first ending) and a *3* (third ending).

*f* *pp* *p* *cresc.* *più f* *ff* *sff* *ff* *dim.* *sempre dim.* *ritard.* *a tempo* *leggiero*

## Flauto.

*p* *cresc.* *f*  
*p* *f* *p*  
*tranquillo* *p* *dim.* *pp* *a tempo* *p*  
*cresc.*  
*f*  
*p subito*  
*cresc.*  
*ff*

Flauto.

15

*dim.* *pp*

**M** *cresc.*

*cresc.*

*tr* *f*

*cresc.* *ff*

*Piu Allegro e sempre stringendo.* *f*

*cresc.*

*Presto.* *ff*

*pesante* *ritard.*